

ТАНЕЦ ДЕВУШЕК

из балета „Семь красавиц“

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Andante

mf *p* *mf* *p* *mf* *p* *mf*

simile

f(p)

mf *p* *mf*

1. 2. 1. 2.

The musical score consists of four systems of staves. The first system includes a vocal line with a melodic line and a piano accompaniment with two staves. The piano part features dynamic markings of *p* and *mf*, and an 8-measure rest. The second system continues the piano accompaniment with a *p* dynamic marking. The third system features a vocal line with a melodic line and a piano accompaniment with a *p* dynamic marking. The fourth system includes a vocal line with a melodic line and a piano accompaniment with dynamic markings of *poco rit.*, *mf*, and *a tempo*, and a *p* dynamic marking.

f

f(p)

p *f* *mf*

mf *p*

p *mf* *mf morendo* *pizz.* *pp*

rit. *a tempo* *mp* *pp*